

Thank you for the most interesting  
letter about Kennel Hall forwarded to  
me by Peter Davies.

The Hall is obviously a magnificent  
building and it is very sad to see it  
in its current state.

I have to say I am not  
much of a historic building expert,  
unlike my father, the 7th Marquess,  
who certainly was.

While I'm very sympathetic  
to your cause, I fear I am not  
in a position to get seriously involved.  
(You will probably be aware that  
I am heavily committed to a  
project to restore and re-open  
P.T.O.)

The Column in Anglesey: a  
project with which Peter Davies  
is also very seriously involved.)

I can make a couple of  
suggestions. But I expect they are  
ones you have already tried: the  
Heritage Lottery Fund and, at a different  
level, Mr Richard Broyd, who  
successfully saved 3 historic houses by  
making them hotels and then ~~gave~~ <sup>them</sup> gave,  
to the National Trust.

I imagine the problem with  
K. Hall is that it is so big, in such  
a poor state and owned by people  
who, it appears, do not care. Oh dear!

If you, or others, do manage  
to get anything going, I'm of course  
happy to at least lend my name to  
a letter-heading, as it were. But I  
fear I cannot offer any more practical help.  
Wishing you the best of luck,

Andy  
(LORD ANGLESEY)

*Peter Hare – Private Clients*  
(Co-founder & former MD of Royal Warrant holders Hare & Humphreys Ltd)



An open letter....

30<sup>th</sup> October 2020

**Kinmel Hall, Abergele.**

I consider myself fortunate to have a career that has brought me close to many of the Nation's finest buildings and monuments.

From the grandeur of our royal palaces to the magnificence of our castles. From cathedrals with domes that reach up to the heavens, to the breath-taking country estates where the sound of hooves and carriages still echo in their gravel courtyards.

Buildings built by man to suit man. To defend territory, house their families or simply to reflect their wealth. They are places where we can identify periods of time, admire the changes in architectural style, set locations and embroil ourselves in their history with those who shared their walls before us. Buildings have become places where our soul allows our present to meet our past.

Buildings may be built of stone wood or brick, but they have their own lives, individual charm and their own odd characteristics. Although they appear to have greater resilience, they are in-fact no less vulnerable than those that built them.. To keep us healthy we may need to see our GP, perhaps have scan to probe and check all is ok... similarly a building needs the attention and maintenance of a craftsman and occasionally they need a condition survey to assess and report the broader issues.

Some buildings open their doors, they welcome us and share the beauty of their interiors allowing us to embrace their history, whilst others have simply been left with the memories of better times.

Kinmel Hall is such a property. Like an elderly grandparent with a past steeped in history, Kinmel should be respected and preserved and able to engage with society. It is appalling that Kinmel Hall continues to be neglected, she has been left with little to no maintenance and desperately requires a condition survey to identify those emergency tasks needed to prevent further deterioration. If action is not taken soon the future of Kinmel Hall is in jeopardy and her history will become another photograph on the wall.

Owners of historic buildings are custodians with a key to our local and national identity. Receiving the keys comes with significant social, moral and legal responsibilities. What is happening at Kinmel is totally unacceptable and as a society steps must be taken to prevent her further decline.

I have restored properties destroyed by accidental fire and flood and those have been terrible enough. But in my eyes for a principal property to be destroyed by neglect is perhaps the worst architectural crime of all.

I hope my few words highlight the importance of action at Kinmel Hall and leads to some prompt and meaningful steps being taken to save this beautiful building and her grounds.

*Consultants and specialist contractors*  
*State & Public Buildings - Historic & Fine Homes*